Index to Volume 50
Index to Authors and Reviewers

Albada, Kelly Fudge. The Public and Private Dialogue About the American Family on Television, 4:79–110.

Allen, Mike. See D'Alessio, Dave.

Atkin, Charles K. See Roberto, Anthony J.

Aufderheide, Patricia. Review of *The Good Citizen: A History of American Civic Life* (Michael Schudson), 2:165–168; review of *Code and Other Laws of Cyberspace* (Lawrence Lessig), 4:193–195.

Badaracco, Claire. Review of *Storylines, Craftartists' Narratives of Identity* (Elliot G. Mishler), 3:193–196.

Bauer, Johannes M. Review of *Communications Policy and the Public Interest: The Telecommunications Act of 1996* (Patricia Aufderheide), 1:154–157.

Berger, Arthur Asa. Review of *Tough Girls: Women, Warriors and Wonder Women in Popular Culture* (Sherrie A. Inness) and *Themes and Issues in Asian Cartooning: Cute, Cheap, Mad and Sexy* (John A. Lent, Ed.), 1:167–168; review of *The Sixties* (Richard Avedon and Doon Arbus), 3:200–202; review of *Visual Culture: The Reader* (Jessica Evans and Stuart Hall, Eds.) and *American Archives: Gender, Race, and Class in Visual Culture* (Shawn Michelle Smith), 4:222–225.

Bishop, Ronald. Review of *What Are Journalists For* (Jay Rosen), 2:183–185.

Bloch, Linda-Renée. Mobile Discourse: Political Bumper Stickers as a Communication Event in Israel, 2:48–76.

Botta, Renée A. The Mirror of Television: A Comparison of Black and White Adolescents' Body Image, 3:144–159.

Boyd, Heather Hartwig. Review of *Unlikely Couples: Movie Romance as Social Criticism* (Thomas Wartenberg) and *The Negotiation of Cultural Identity: Perceptions of European Americans and African Americans* (Ronald L. Jackson, II), 3:181–183.

Brashers, Dale E. See Meyers, Renée A.

Butsch, Richard. Review of *Media Technology and Society: A History From the Telegraph to the Internet* (Brian Winston) and *Gramophone, Film, Typewriter* (Friedrich Kittler), 4:200–202.

Cooper, Tom. Review of *Dialogue and the Art of Thinking Together* (William Isaacs), 4:205-207.

Coupland, Justine. Past the "Perfect Kind of Age"? Styling Selves and Relationships in Over-50s Dating Advertisements, 3:9–30.

Creedon, Pam. Review of *Inside the Sports Pages* (Michael Lowes) and *Sport, Culture and the Media: The Unruly Trinity* (David Rowe), 4:215–218.

D'Alessio, Dave, and Mike Allen. Media Bias in Presidential Elections: A Meta-Analysis, 4:133–156.

Dixon, Travis L. and Daniel Linz. Overrepresentation and Underrepresentation of African Americans and Latinos as Lawbreakers on Television News, 2:131–154.

Domke, David. Strategic Elites, the Press, and Race Relations, 1:115–140.

Downing, John D. H. Do "the Media" Exist? Russian and East European Broadcasting and National Identity (review essay), 3:168–174.

Index to Volume 50
Index to Authors and Reviewers

Albada, Kelly Fudge. The Public and Private Dialogue About the American Family on Television, 4:79–110.

Allen, Mike. See D'Alessio, Dave.

Atkin, Charles K. See Roberto, Anthony J.

Aufderheide, Patricia. Review of *The Good Citizen: A History of American Civic Life* (Michael Schudson), 2:165–168; review of *Code and Other Laws of Cyberspace* (Lawrence Lessig), 4:193–195.

Badaracco, Claire. Review of *Storylines, Craftartists' Narratives of Identity* (Elliot G. Mishler), 3:193–196.

Bauer, Johannes M. Review of *Communications Policy and the Public Interest: The Telecommunications Act of 1996* (Patricia Aufderheide), 1:154–157.

Berger, Arthur Asa. Review of *Tough Girls: Women, Warriors and Wonder Women in Popular Culture* (Sherrie A. Inness) and *Themes and Issues in Asian Cartooning: Cute, Cheap, Mad and Sexy* (John A. Lent, Ed.), 1:167–168; review of *The Sixties* (Richard Avedon and Doon Arbus), 3:200–202; review of *Visual Culture: The Reader* (Jessica Evans and Stuart Hall, Eds.) and *American Archives: Gender, Race, and Class in Visual Culture* (Shawn Michelle Smith), 4:222–225.

Bishop, Ronald. Review of *What Are Journalists For* (Jay Rosen), 2:183–185.

Bloch, Linda-Renée. Mobile Discourse: Political Bumper Stickers as a Communication Event in Israel, 2:48–76.

Botta, Renée A. The Mirror of Television: A Comparison of Black and White Adolescents' Body Image, 3:144–159.

Boyd, Heather Hartwig. Review of *Unlikely Couples: Movie Romance as Social Criticism* (Thomas Wartenberg) and *The Negotiation of Cultural Identity: Perceptions of European Americans and African Americans* (Ronald L. Jackson, II), 3:181–183.

Brashers, Dale E. See Meyers, Renée A.

Butsch, Richard. Review of *Media Technology and Society: A History From the Telegraph to the Internet* (Brian Winston) and *Gramophone, Film, Typewriter* (Friedrich Kittler), 4:200–202.

Cooper, Tom. Review of *Dialogue and the Art of Thinking Together* (William Isaacs), 4:205-207.

Coupland, Justine. Past the "Perfect Kind of Age"? Styling Selves and Relationships in Over-50s Dating Advertisements, 3:9–30.

Creedon, Pam. Review of *Inside the Sports Pages* (Michael Lowes) and *Sport, Culture and the Media: The Unruly Trinity* (David Rowe), 4:215–218.

D'Alessio, Dave, and Mike Allen. Media Bias in Presidential Elections: A Meta-Analysis, 4:133–156.

Dixon, Travis L. and Daniel Linz. Overrepresentation and Underrepresentation of African Americans and Latinos as Lawbreakers on Television News, 2:131–154.

Domke, David. Strategic Elites, the Press, and Race Relations, 1:115–140.

Downing, John D. H. Do "the Media" Exist? Russian and East European Broadcasting and National Identity (review essay), 3:168–174.

Egan, Kathryn S. Review of *Seeing Things: Television in the Age of Uncertainty* (John Ellis), 4:209–212.

Ellis, Donald G. Review of *Speaking of Abortion: Television and Authority in the Lives of Women* (Andrea L. Press and Elizabeth R. Cole), 2:178–180.

Ettema, James. See Glasser.

Galperin, Hernan. Regulatory Reform in the Broadcasting Industries of Brazil and Argentina in the 1990s, 4:176–191.

Gandy, Oscar H., Jr. Review of *Digital Capitalism: Networking the Global Market System* (Dan Schiller), 1:152–154.

Gerlach, Neil. Review of *Constructing the Quebec Referendum: French and English Media Voices* (Gertrude J. Robinson), 1:164–167.

Glasser, Theodore L., and James Ettema. Authors' Response, 2:187–188.

Guendouzi, Jacqui. See Williams, Angie.

Hanner, Jennifer. See Meyers, Renée A.

Harrison, Kristen. The Body Electric: Thin-Ideal Media and Eating Disorders in Adolescents, 3:119–143.

Harwood, Jake. Communication Media Use in the Grandparent-Grandchild Relationship, 4:56–78.

Harwood, Jake, and Mei-Chen Lin. Affiliation, Pride, Exchange, and Distance in Grandparents' Accounts of Relationships With Their College-Aged Children, 3:31–47.

Heath, Robert L. Review of *Communicating Uncertainty: Media Coverage of New and Controversial Science* (Sharon M. Friedman, Sharon Dunwoody, and Carol L. Rogers, Eds.), 2:180–182.

Huang, Li-Ning. Examining Candidate Information Search Processes: The Impact of Processing Goals and Sophistication, 1:93–114.

Hummert, Mary Lee. See Morgan, Melanie.

Iordanova, Dina. Review of *The Kosovo News and Propaganda War* (Peter Goff, Ed.), 2:163–165.

Johnson, Amy Janan. See Roberto, Anthony J.

Jones, Janna. Review of *Knowing Your Place: Rural Identity and Cultural Hierarchy* (Barbara Ching and Gerald W. Creed, Eds.), 3:177–179.

Katz, Elihu. See Wyatt, Robert O.

Kavanaugh, Andrea L. Review of *Communication, Citizenship, and Social Policy: Rethinking the Limits of the Welfare State* (Andrew Calabrese and Jean-Claude Burgelman, Eds.), 4:195–197.

Kim, Joohan. See Wyatt, Robert O.

King, Cynthia M. Effects of Humorous Heroes and Villains in Violent Action Films, 1:5–24.

Lang, Annie. The Limited Capacity Model of Mediated Message Processing, 1:46–70.

Law, Sweety. See Papa, Michael J.

Lemish, Dafna. Review of *Growing Up Girls: Popular Culture and the Construction of Identity* (Sharon R. Mazzarella and Norma Odom Pecora, Eds.), 3:183–185.

Leonard, Thomas C. Review of *City Reading: Written Words and Public Spaces in Antebellum New York* (David M. Henkin), 1:157–159; review of *Constructing American Lives: Biography and Culture in Nineteenth-Century America* (Scott E. Casper), 3:191–193.

Lin, Mei-Chen. See Harwood, Jake.

Linz, Daniel. See Dixon, Travis L.

Llamas, Juan Pablo. See McCombs, Maxwell.

Lopez-Escobar, Esteban. See McCombs, Maxwell.

Lucena, Juan C. Review of *On Line and on Paper: Visual Representations, Visual Culture, and Computer Graphics in Design Engineering* (Kathryn Henderson), 2:173–175.

Lull, James. Review of *Televisión y Cultura Cotidiana: La Influencia de la TV percibida desde la Cultura Cotidiana de la Audiencia (Television and Everyday Life: The Influence of Television as Perceived Through the Everyday Life of the Audience;* Valerio Fuenzalida), 4:225–227.

Marvin, Carolyn. On Violence in Media (review essay), 1:142–149.

Mazzarella, Sharon R. Review of *Old Wives' Tales: Feminist Re-Visions of Film and Other Fictions* (Tania Modleski), 3:188–191.

McAnany, Emile G. Review of *Latin American Television: A Global View* (John Sinclair), 1:162–164.

McCombs, Maxwell, Esteban Lopez-Escobar, and Juan Pablo Llamas. Setting the Agenda of Attributes in the 1996 Spanish General Election, 2:77–92.

Meyer, Gary. See Roberto, Anthony J.

Meyers, Renée A., Dale E. Brashers, and Jennifer Hanner. Majority-Minority Influence: Identifying Argumentative Patterns and Predicting Argument-Outcome Links, 4:3–30.

Mitchell, Jolyon. On Media, Religion, and Popular Culture (review essay), 2:157–162.

Morgan, Melanie, and Mary Lee Hummert. Perceptions of Communicative Control Strategies in Mother-Daughter Dyads Across the Life Span, 3:48–64.

Moy, Patricia. Review of *Public Opinion: Developments and Controversies in the Twentieth Century* (Slavko Splichal), 4:198–200.

Mukherjee, Roopali. Regulating Race in the California Civil Rights Initiative: Enemies, Allies, and Alibis, 2:27–47.

Olson, Scott R. Review of *The Social Construction of What?* (Ian Hacking), 3:185–188.

Onwumechili, Chuka. Review of *Telecommunications in Africa* (Eli M. Noam, Ed.), 2:172–173; review of *Nomadic Identities: The Performance of Citizenship* (May Joseph), 3:175–177.

Ostman, Ronald E. Review of *Picturing the Past: Media, History & Photography* (Bonnie Brennen and Hanno Hardt), 4:218–222.

Pant, Saumya. See Papa, Michael J.

Papa, Michael J., Arvind Singhal, Sweety Law, Saumya Pant, Suruchi Sood, Everett M. Rogers, and Corinne L. Shefner-Rogers. Entertainment-Education and Social Change: An Analysis of Parasocial Interaction, Social Learning, Collective Efficacy, and Paradoxical Communication, 4:31–55.

Pauly, John J. Review of *Crafting Society: Ethnicity, Class and Communication Theory* (Donald G. Ellis), 3:179–181.

Peiser, Wolfram, and Jochen Peter. Third-Person Perception of Television-Viewing Behavior, 1:25–45.

Peter, Jochen. See Peiser, Wolfram.

Roberto, Anthony J., Gary Meyer, Amy Janan Johnson, and Charles K. Atkin. Using the Extended Parallel Process Model to Prevent Firearm Injury and Death: Field Experiment Results of a Video-Based Intervention, 4:157–175.

Rogers, Everett M. See Papa, Michael J.

Seib, Philip. Review of *Televised Election Debates: International Perspectives* (Stephen Coleman, Ed.), 4:207–209.

Semetko, Holli A., and Patti M. Valkenburg. Framing European Politics: A Content Analysis of Press and Television News, 2:93–109.

Shefner-Rogers, Corinne L. See Papa, Michael J.

Singhal, Arvind. See Papa, Michael J.

Smith, C. Zoe. Review of *Women* (Annie Leibovitz, photographer; Susan Sontag, introduction), 3:198–200.

Sood, Suruchi. See Papa, Michael J.

Stromer-Galley, Jennifer. On-Line Interaction and Why Candidates Avoid It, 4:111–132.

Thompson, George E. Review of *Paul Renner: The Art of Typography* (Christopher Burke), 3:196–198.

Timburg, Bernard. Review of *Inventing the Internet* (Janet Abbate), 4:202–204.

Tusan, Michelle Elizabeth. Review of *Women Who Made the News: Female Journalists in Canada, 1880–1945* (Marjory Lang) and *A Woman of the Times: Journalism, Feminism, and the Career of Charlotte Curtis* (Marilyn S. Greenwald), 2:175–178.

Tynan, Renee. Review of *Negotiating Identity: Communicating Across Cultures* (Stella Ting-Toomey), 2:168–169.

Valdivia, Angharad N. Review of *Talking Visions: Multicultural Feminism in a Transnational Age* (Ella Shohat, Ed.), 4:212–213.

Valkenburg, Patti M. See Semetko, Holli A.

Warren, Ron. Constructions of Audience and Identity: Children, Elders, and Television Viewing (review essay), 3:162–167.

Williams, Angie, and Jacqui Guendouzi. Adjusting to "the Home": Dialectical Dilemmas and Personal Relationships in a Retirement Community, 3:65–82.

Williams, Angie, and Virpi Ylänne-McEwen. Elderly Lifestyles in the 21st Century: "Doris and Sid's Excellent Adventure," 3:4–8.

Willnat, Lars. Review of *Impersonal Influence: How Perceptions of Mass Collectives Affect Political Attitudes* (Diana C. Mutz), 2:185–187.

Wong, Kokkeong. Review of *Leapfrogging Development: The Political Economy of Telecommunications Restructuring* (J. P. Singh), 2:170–171.

Wright, Kevin. Computer-Mediated Social Support, Older Adults, and Coping, 3:100–118.

Wu, Frank H. Review of *The Priestly Tribe: The Supreme Court's Image in the American Mind* (Barbara A. Perry), 4:213–215.

Wu, H. Denis. Systemic Determinants of International News Coverage: A Comparison of 38 Countries, 2:110–130.

Wyatt, Robert O., Elihu Katz, and Joohan Kim. Bridging the Spheres: Political and Personal Conversation in Public and Private Spaces, 1:71–92.

Ylänne-McEwen, Virpi. Golden Times for Golden Agers: Selling Holidays as Lifestyle for the Over 50s, 3:83–99.

Ylänne-McEwen, Virpi. See Williams, Angie.

Youm, Kyu Ho. Review of *When the Nazis Came to Skokie: Freedom for Speech We Hate* (Philippa Strum), 1:150–151.

Zhang, Yingjin. Review of *The Internationalization of Television in China: The Evolution of Ideology, Society, and Media Since the Reform* (Junhao Hong), 1:159–162.

Zhao, Yuezhi. From Commercialization to Conglomeration: The Transformation of the Chinese Press Within the Orbit of the Party State, 2:3–26

Index of Book Reviews
By Title and Book Author

Abbate, Janet. *Inventing the Internet* (Bernard Timburg), 4:202–204.

American Archives: Gender, Race, and Class in Visual Culture. See Smith.

Arbus, Doon. See Avedon.

Aufderheide, Patricia. *Communications Policy and the Public Interest: The Telecommunications Act of 1996* (Johannes M. Bauer), 1:154–157.

Avedon, Richard, and Doon Arbus. *The Sixties* (Arthur Asa Berger), 3:200–202.

Beaudoin, Tom. *Virtual Faith: The Irreverent Spiritual Quest of Generation X* (Jolyon Mitchell), 2:157–162.

Bok, Sissela. *Mayhem: Violence as Public Entertainment* (Carolyn Marvin), 1:142–149.

Brennen, Bonnie, and Hanno Hardt, Eds. *Picturing the Past: Media, History & Photography* (Ronald E. Ostman), 4:218–222.

Buckingham, David, Hannah Davies, Ken Jones, and Peter Kelley. *Children's Television in Britain* (Ron Warren), 3:162–167.

Burgelman, Jean-Claude. See Calabrese.

Burke, Christopher. *Paul Renner: The Art of Typography* (George E. Thompson), 3:196–198.

Calabrese, Andrew, and Jean-Claude Burgelman, Eds. *Communication, Citizenship, and Social Policy: Rethinking the Limits of the Welfare State* (Andrea L. Kavanaugh), 4:195–197.

Casper, Scott E. *Constructing American Lives: Biography and Culture in*

Nineteenth-Century America (Thomas C. Leonard), 3:191–193.

Changing Channels: Television and the Struggle for Power in Russia (2nd ed.). See Mickiewicz.

Children's Television in Britain. See Buckingham.

Ching, Barbara, and Gerald W. Creed, Eds. *Knowing Your Place: Rural Identity and Cultural Hierarchy* (Janna Jones), 3:177–179.

Cimino, Richard, and Don Lattin. *Shopping for Faith: American Religion in the New Millennium* (Jolyon Mitchell), 2:157–162.

City Reading: Written Words and Public Spaces in Antebellum New York. See Henkin.

Code and Other Laws of Cyberspace. See Lessig.

Cole, Elizabeth R. See Press.

Coleman, Stephen, Ed. *Televised Election Debates: International Perspectives* (Philip Seib), 4:207–209.

Communicating Uncertainty: Media Coverage of New and Controversial Science. See Friedman.

Communication, Citizenship, and Social Policy: Rethinking the Limits of the Welfare State. See Calabrese.

Communism, Capitalism and the Mass Media. See Sparks.

Communications Policy and the Public Interest: The Telecommunications Act of 1996. See Aufderheide.

Constructing American Lives: Biography and Culture in Nineteenth-Century America. See Casper.

Constructing the Quebec Referendum: French and English Media Voices. See Robinson.

Crafting Society: Ethnicity, Class and Communciation Theory. See Ellis, Donald G.

Davies, Hannah. See Buckingham.

Defining Violence: The Search for Understanding. See Morrison et al.

Dialogue and the Art of Thinking Together. See Isaacs.

Digital Capitalism: Networking the Global Market System. See Schiller.

Doss, Erika. *Elvis Culture: Fans, Faith & Image* (Jolyon Mitchell), 2:157–162.

Dunwoody, Sharon. See Friedman.

Ellis, Donald G. *Crafting Society: Ethnicity, Class and Communication Theory* (John J. Pauly), 3:179–181.

Ellis, Frank. *From Glasnost to the Internet: Russia's New Infosphere* (John D. H. Downing), 3:168–174.

Ellis, John. *Seeing Things: Television in the Age of Uncertainty* (Kathryn S. Egan), 4:209–212.

Elvis Culture: Fans, Faith & Image. See Doss.

Evans, Jessica, and Stuart Hall, Eds. *Visual Culture: The Reader* (Arthur Asa Berger), 4:222–225.

Friedman, Sharon M., Sharon Dunwoody, and Carol L. Rogers, Eds. *Communicating Uncertainty: Media Coverage of New and Controversial Science* (Robert L. Heath), 2:180–182.

From Glasnost to the Internet: Russia's New Infosphere. See Ellis, Frank.

Fuenzalida, Valerio. *Televisión y Cultura Cotidiana: La Influencia de la*

TV percibida desde la Cultura Cotidiana de la Audiencia (Television and Everyday Life: The Influence of Television as Perceived Through the Everyday Life of the Audience; James Lull), 4:225–227.

Gibbs, J. *Gorbachev's Glasnost: The Soviet Media in the First Phase of Perestroika* (John D. H. Downing), 3:168–174.

Goff, Peter, Ed. *The Kosovo News and Propaganda War* (Dina Iordanova), 2:163–165.

Goldstein, Jeffrey, Ed. *Why We Watch: The Attractions of Violent Entertainment* (Carolyn Marvin), 1:142–249.

Good Citizen: A History of American Civic Life, The. See Schudson.

Gorbachev's Glasnost: The Soviet Media in the First Phase of Perestroika. See Gibbs.

Gramophone, Film, Typewriter. See Kittler.

Greenwald, Marilyn S. *A Woman of the Times: Journalism, Feminism, and the Career of Charlotte Curtis* (Michelle Elizabeth Tusan), 2:175–178.

Growing Up Girls: Popular Culture and the Construction of Identity. See Mazzarella.

Hacking, Ian. *The Social Construction of What?* (Scott R. Olson), 3:185–188.

Hall, Stuart. See Evans.

Hardt, Hanno. See Brennen.

Hendershot, Heather. *Saturday Morning Censors: Television Regulation Before the V-Chip* (Ron Warren), 3:162–167.

Henderson, Kathryn. *On Line and on Paper: Visual Representations, Visual Culture, and Computer Graphics in Design Engineering* (Juan C. Lucena), 2:173–175.

Henkin, David M. *City Reading: Written Words and Public Spaces in Antebellum New York* (Thomas C. Leonard), 1:157–159.

Hong, Junhao. *The Internationalization of Television in China: The Evolution of Ideology, Society, and Media Since the Reform* (Yingjin Zhang), 1:159–162.

Impersonal Influence: How Perceptions of Mass Collectives Affect Political Attitudes. See Mutz.

Inness, Sherrie A. *Tough Girls: Women, Warriors and Wonder Women in Popular Culture* (Arthur Asa Berger), 1:167–168.

Inside the Sports Pages. See Lowes.

Internationalization of Television in China: The Evolution of Ideology, Society, and Media Since the Reform, The. See Hong.

Inventing the Internet. See Abbate.

Isaacs, William. *Dialogue and the Art of Thinking Together* (Tom Cooper), 4:205–207.

Jackson, Ronald L., II. *The Negotiation of Cultural Identity: Perceptions of European Americans and African Americans* (Heather Hartwig Boyd), 3:181–183.

Jones, Ken. See Buckingham.

Joseph, May. *Nomadic Identitites: The Performance of Citizenship* (Chuka Onwumechili), 3:175–177.

Kelley, Peter. See Buckingham.

Kittler, Friedrich. Translated by Geoffrey Winthrop-Young and Michael

Wurz. *Gramophone, Film, Typewriter* (Richard Butsch), 4:200–202.

Knowing Your Place: Rural Identity and Cultural Hierarchy. See Ching.

Kosovo News and Propanganda War, The. See Goff.

Lang, Marjory. *Women Who Made the News: Female Journlaists in Canada, 1880–1945* (Michelle Elizabeth Tusan), 2:175–178.

Latin American Television: A Global View. See Sinclair.

Lattin, Don. See Cimino.

Leapfrogging Development: The Political Economy of Telecommunications Restructuring. See Singh.

Leibovitz, Annie, photographer, and Susan Sontag, introduction. *Women* (C. Zoe Smith), 3:198–200.

Lent, John A., Ed. *Themes and Issues in Asian Cartooning: Cute, Cheap, Mad and Sexy* (Arthur Asa Berger), 1:167–168.

Lessig, Lawrence. *Code and Other Laws of Cyberspace* (Patricia Aufderheide), 4:193–195.

Lowes, Michael. *Inside the Sports Pages* (Pam Creedon), 4:215–218.

Mature Audiences: Television in the Lives of Elders. See Riggs.

Mayhem: Violence as Public Entertainment. See Bok.

Mazzarella, Sharon R., and Norma Odom Pecora, Eds. *Growing Up Girls: Popular Cuture and the Construction of Identity* (Dafna Lemish), 3:183–185.

Media Technology and Society: A History From the Telegraph to the Internet. See Winston.

Mickiewicz, Ellen. *Changing Channels: Television and the Struggle for Power in Russia* (2nd ed.; John D. H. Downing), 3:168–174.

Mishler, Elliot G. *Storylines, Craftartists' Narratives of Identity* (Claire Badaracco), 3:193–196.

Modleski, Tania. *Old Wives' Tales: Feminist Re-Visions of Film and Other Fictions* (Sharon R. Mazzarella), 3:188–191.

Morrison, David, et al. *Defining Violence: The Search for Understanding* (Carolyn Marvin), 1:142–149.

Mutz, Diana C. *Impersonal Influence: How Perceptions of Mass Collectives Affect Political Attitudes* (Lars Willnat), 2:185–187.

Negotiating Identity: Communicating Across Cultures. See Ting-Toomey.

Negotiation of Cultural Identity: Perceptions of European Americans and African Americans, The. See Jackson.

Noam, Eli M., Ed. *Telecommunications in Africa* (Chuka Onwumechili), 2:172–173.

Nomadic Identities: The Performance of Citizenship. See Joseph.

Old Wives' Tales: Feminist Re-Visions of Film and Other Fictions. See Modleski.

On Line and on Paper: Visual Representations, Visual Culture, and Computer Graphics in Design Engineering. See Henderson.

Paul Renner: The Art of Typography. See Burke.

Pearly Gates of Cyberspace: A History of Space from Dante to the Internet, The. See Wertheim.

Pecora, Norma Odom. See Mazzarella.

Perry, Barbara A. *The Priestly Tribe: The Supreme Court's Image in the American Mind* (Frank H. Wu), 4:213–215.

Picturing the Past: Media, History & Photography. See Brennen.

Press, Andrea L., and Elizabeth R. Cole. *Speaking of Abortion: Television and Authority in the Lives of Women* (Donald G. Ellis), 2:178–180.

Priestly Tribe: The Supreme Court's Image in the American Mind, The. See Perry.

Public Opinion: Developments and Controversies in the Twentieth Century. See Splichal.

Reading, Anna. See Sparks.

Riggs, Karen E. *Mature Audiences: Television in the Lives of Elders* (Ron Warren), 3:162–167.

Robinson, Gertrude J. *Constructing the Quebec Referendum: French and English Media Voices* (Neil Gerlach), 1:164–167.

Rogers, Carol L. See Friedman.

Rosen, Jay. *What Are Journalists For* (Ronald Bishop), 2:183–185.

Rowe, David. *Sport, Culture and the Media: The Unruly Trinity* (Pam Creedon), 4:215–218.

Saturday Morning Censors: Television Regulation Before the V-Chip. See Hendershot.

Schiller, Dan. *Digital Capitalism: Networking the Global Market System* (Oscar H. Gandy, Jr.), 1:152–154.

Schudson, Michael. *The Good Citizen: A History of American Civic Life* (Patricia Aufderheide), 2:165–168.

Seeing Things: Television in the Age of Uncertainty. See Ellis, John.

Shohat, Ella, Ed. *Talking Visions: Multicultural Feminism in a Transnational Age* (Angharad N. Valdivia), 4:212–213.

Shopping for Faith: American Religion in the New Millennium. See Cimino.

Sinclair, John. *Latin American Television: A Global View* (Emile G. McAnany), 1:162–164.

Singh, J. P. *Leapfrogging Development: The Political Economy of Telecommunications Restructuring* (Kokkeong Wong), 2:170–171.

Sixties, The. See Avedon.

Smith, Shawn Michelle. *American Archives: Gender, Race, and Class in Visual Culture* (Arthur Asa Berger), 4:222–225.

Social Construction of What?, The. See Hacking.

Sontag, Susan. See Leibovitz.

Sparks, Colin, with Anna Reading. *Communism, Capitalism and the Mass Media* (John D. H. Downing), 3:168–174.

Speaking of Abortion: Television and Authority in the Lives of Women. See Press.

Splichal, Slavko. *Public Opinion: Developments and Controversies in the Twentieth Century* (Patricia Moy), 4:198–200.

Sport, Culture and the Media: The Unruly Trinity. See Rowe.

Storylines, Craftartists' Narratives of Identity. See Mishler.

Strum, Philippa. *When the Nazis Came*

to Skokie: Freedom for Speech We Hate (Kyu Ho Youm), 1:150–151.

Talking Visions: Multicultural Feminism in a Transnational Age. See Shohat.

Telecommunications in Africa. See Noam.

Televised Election Debates: International Perspectives. See Coleman.

Televisión y Cultura Cotidiana: La Influencia de la TV percibida desde la Cultura Cotidiana de la Audiencia (Television and Everyday Life: The Influence of Television as Perceived Through the Everyday Life of Audience). See Fuenzalida.

Themes and Issues in Asian Cartooning: Cute, Cheap, Mad and Sexy. See Lent.

Ting-Toomey, Stella. *Negotiating Identity: Communicating Across Cultures* (Renee Tynan), 2:168–169.

Tough Girls: Women, Warriors and Wonder Women in Popular Culture. See Inness.

Unlikely Couples: Movie Romance as Social Criticism. See Wartenberg.

Virtual Faith: The Irreverent Spiritual Quest of Generation X. See Beaudoin.

Visual Culture: The Reader. See Evans.

Wartenberg, Thomas. *Unlikely Couples: Movie Romance as Social Criticism* (Heather Hartwig Boyd), 3:181–183.

Wertheim, Margaret. *The Pearly Gates of Cyberspace: A History of Space from Dante to the Internet* (Jolyon Mitchell), 2:157–162.

What Are Journalists For. See Rosen.

When the Nazis Came to Skokie: Freedom for Speech We Hate. See Strum.

Why We Watch: The Attractions of Violent Entertainment. See Goldstein.

Winston, Brian. *Media Technology and Society: A History From the Telegraph to the Internet* (Richard Butsch), 4:200–202.

Winthrop-Young, Geoffrey. See Kittler.

Women. See Leibovitz.

Woman of the Times: Journalism, Feminism, and the Career of Charlotte Curtis, A. See Greenwald.

Women Who Made the News: Female Journalists in Canada, 1880–1945. See Lang.

Wurz, Michael. See Kittler.